

Bio - long

Kuba Wójcik - guitarist, composer, educator and traveller. Author of projects on the borderline of jazz and avant-garde: Minim feat. Sainkho, Mad Ship, Kuba Wójcik's Threak; he also co-creates a duo with Piotr Damasiewicz. As a solo artist, he explores ambient sounds by combining guitar and electronics.

He has released 7 original albums, highly acclaimed by critics and listeners (including Minim Experiment - „Dark Matter” acclaimed as Debut of the Year 2016 and Minim feat. Sainkho „Earth”, which was ranked 2nd among all jazz releases in 2020). He has collaborated with Rolf Kuhn, Sainkho Namtchylak, Nils Davidsen, Peter Bruun and Piotr Damasiewicz, as well as with the Cracow Improvisers Orchestra and Prof. Leszek Kulakowski's Big Band. He took part in the international programme „You Me - Young Musicians play Europe”. He was the first Pole to take part in the prestigious UNCOOL artistic residency in Poschiavo in the Swiss Alps.

He has performed at festivals at national and international level, including Denmark, Germany, Switzerland, Italy, the Czech Republic, Austria, the Netherlands and Nepal. As a composer, he is interested in the achievements of the minimalists, which he transfers into the contemporary jazz language. He is inspired by nature and traditional cultures; their songs, rituals and shamanic techniques (he spent a month in the Amazon jungle, observing and learning from shamans of the Shipibo tribe).

Graduate of the Academy of Music in Gdańsk, majoring in Jazz and stage music. Scholarship holder of the Rhythmic Music Conservatory in Copenhagen. In the Jazz Forum critics' ranking he was ranked 3rd among guitarists for 2020. He is co-founder of the KOLD Foundation and organiser of the „Spontaniczne Kompozytorskie Spotkania” (Spontaneous Composers' Meetings). He received the Artistic Scholarship of the City of Warsaw for 2021.

Bio - short

Kuba Wójcik - guitarist, composer, educator and traveller. Author of projects on the borderline of jazz and avant-garde: Minim feat. Sainkho, Mad Ship, Kuba Wójcik's Threak or the duo with Piotr Damasiewicz. As a solo artist, he explores ambient sounds by combining guitar and electronics. He has released 7 original albums (including Minim Experiment - „Dark Matter” recognised as Debut of the Year 2016 and Minim feat. Sainkho „Earth”, which was ranked 2nd among all jazz releases in 2020). He has collaborated with Rolf Kuhn, Sainkho Namtchylak, Nils Davidsen, Peter Bruun, as well as with the Cracow Improvisers Orchestra and Prof. Leszek Kulakowski's Big Band. He has given concerts in Denmark, Switzerland, Italy and Nepal, among others. Graduate of the Academy of Music in Gdańsk in the field of Jazz and stage music. Scholarship holder of the Rhythmic Music Conservatory in Copenhagen. He was ranked 3rd among guitarists in the Jazz Forum critics' ranking for 2020. He is co-founder of the KOLD Foundation and organiser of the „Spontaniczne Kompozytorskie Spotkania”. He received the Artistic Scholarship of the City of Warsaw for 2021. As a composer, he is interested in the achievements of the minimalists, which he transfers to the contemporary jazz language. He is inspired by nature and traditional cultures.